

# Blues on My hap

daddyntaxpipe DGDBAD

① *freely*

4/4

1 2 5

3 4

5 6

7 8

② *Shuffle feel*

9 3/4 10

11 12

S = slant

Blues on 17<sup>th</sup> Kap

13

5 3/4 14 NP

15 16 NP

Palm harmonics

17 18

19 20

③

21 22 NP

23 24 S S

NP = No Pick

S = slant



Palmerham.

37 *mp mp* 38

Handwritten guitar tablature for measures 37 and 38. Measure 37 has fret numbers 4, 7, 8, 7, 5, 5, 5. Measure 38 has fret numbers 3, 2, 0, 2, 3, 4, 0, 5.

39  $\frac{3}{4}$  40

Handwritten guitar tablature for measures 39 and 40. Measure 39 has fret numbers 0, 0, 7, 7. Measure 40 has fret numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

41 *mp* 42

Handwritten guitar tablature for measures 41 and 42. Measure 41 has fret numbers 7, 4-5, 5, 5, 5, 0. Measure 42 has fret numbers 3, 4, 3, 2, 3, 0, 3, 0.

43 44

Handwritten guitar tablature for measures 43 and 44. Measure 43 has fret numbers 5, 5, 0, 5, 3-2, 0, 3-2, 0, 3-4, 5, 5. Measure 44 has fret numbers 5, 5, 5, 5, 5, 5, 3-0, 3-4, 3-4, 3-4.

45 46

Handwritten guitar tablature for measures 45 and 46. Measure 45 has fret numbers 5, 5, 5, 5, 3, 5, 3, 0, 3, 5, 3, 0. Measure 46 has fret numbers 9, 9, 9, 9, 9, 9, 9, 0, 0, 0, 0, 0.

47  $\frac{3}{4}$  48

Handwritten guitar tablature for measures 47 and 48. Measure 47 has fret numbers 3, 0, 3, 3, 0, 0, 0, 0, 0. Measure 48 has fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

59 50

T 8 8 7 7 5 3 2 0 2

A 8 8 7 7 -3 0 3 4

B 8 8 7 -3 0 0 0 0

51 52

T 5- 0 7 7 7 16 14 12 -10 0 9 0 7

A 0 0 -7 7 7 15 14 12 -10 0 9 0 7

B 0 0 -7 7 0 17 14 12 -10 0 9 0 7

⑤

53 53

T -5 4 3 2 0 -3 3 3 3 3 3 3 3 3 3 3

A 3 0 2 0 2 3 4 5 5 5 5 5 5 5 5

B 0 3 4 5 5 5 5 5 5 5 5 5 5 5 5

55 55 56

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 0 0 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

57 58

T -10 9 7-6 7 7 7 7 5 5 5

A x x x 7-5 0 7 7 7 7 5

B x x x 0 0 0 0 0 0 0

*Palm harmon.*

59 60

T 3 2 0 2 3 3 0 2 0 2 -3 3

A 3-4 0 3-4 0 3-4 0 3-4 0 3-4

B 0 0 3-4 0 3-4 0 3-4 0 3-4